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TRUSTEES OF THE SCHOLARSHIP FUND

ARTHUR S SOMERS, Ex-Commissioner of Education
NICHOLAS MURRAY BUTLER, College Entrance Examination Board
FREDERICK D MOLLENHAUER, Mollenhauer Sugar Refinery
JOHN H FINLEY, College of The City of New York.

Eleventh Annual Meeting of the Latin Club

The eleventh regular meeting of The New York Latin Club is called for Saturday, February 27th, at 12 M, in the Hotel Albert, corner of University Place and Eleventh street, New York. Professor N G McCrea, of Columbia University, will address the club on "The Papers of the College Entrance Board". All persons who are interested, whether teachers of Latin or not, are cordially invited to be present. The plan is to serve luncheon (50 cents a plate for everybody) at 12 M, promptly, so that there shall be no delay. The address will follow the luncheon, and adjournment will occur about 2 P M, *thus leaving the afternoon still unbroken for those who attend.* Please send a postal card at once to the Sec'y, Mr A L Hodges, 309 W 101st, N Y, if you intend to be present, so that we may inform Mr. Frenkel, the proprietor of the hotel, how many to expect. *Please attend to this at once.*

H H BICE, *President*
A L HODGES, *Secretary*

Lectures on Fine Art at Columbia

Nineteen lectures on the Plastic Arts will be given on Monday afternoons at 4:30 in room 309 Have-meyer Hall. This course will include a series of six lectures on the Parthenon by Professor J R Wheeler of the Department of Greek. The lectures will begin Jan 4th, 1904, as follows: Architecture and Science, by Prof A D F Hamlin.

A second course of sixteen lectures on Poetry and Belles Lettres will be given in the same room on Wednesdays at 3:30 P M. During this course Professor C H Butcher, University of Edinburgh, will speak on Greek. The first series in this course, on Spanish Ideals in Drama and Romance, will be delivered Jan 6th, 1904, by F W Chandler, PhD, Lecturer in the Department of Comparative Literature, Columbia University.

Both courses are open to the public without tickets of admission, but the doors will be closed promptly at the beginning of each lecture.

Meeting of the Archaeological Institute

The second lecture before the New York Society of the Archaeological Institute will be given on Tuesday, January 26th, 1904, at Sachs's Collegiate Institute, 116 West 59th Street, at 8:30 P M. Professor George F Moore of Harvard University will speak on: Recent Excavations in the East. The lecture will be illustrated. No cards are required.

The New Treasures of the Metropolitan Museum

The editor takes great pleasure in calling the attention of the teachers of Classics to the fact that the two latest acquisitions of the Metropolitan Museum of Art are now on public view. Newspaper reports had already excited our curiosity, but the reality surpasses our expectations. I do not hesitate to place the chariot in the first rank, even before the paintings from Bosco Reale. Even the famous *Thensa Capitolina* must take second place, in spite of its size and the abundance of its reliefs. For the new find has been much better preserved. The chariot is small, evidently not meant for the use of the living, but for that of the dead. For only ponies could find room under the yoke, and the body of the vehicle itself can never have held more than one person. Even for racing purposes its size would be too small. But it is the beauty of its execution that attracted me most. The two ends of the axle end in animal heads, and the pole is held to the body by the open jaws of what seems to be a boar's head. The low wheels—their diameter, I should judge, does not exceed 18 inches—have nine spokes, a peculiar number, certainly not determined by considerations of usefulness. The tires, of the narrow American pattern, are of iron, and seem disproportionately thick, very suitable indeed for the *via Acheruntis ardua atque aspera*. The chariot rail, not set off from the body, was covered with ivory of which numerous particles have been preserved. The sides of the chariot, as well as the centre, are covered with representations in high relief, in chased work. The scenes themselves are presumably mythological. The centre is cov-